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87-1617X

File

FINE ARTS COMMISSION

MINUTES

11 May 1987 (Resent)

25X1 1. [redacted] called the meeting to order at 1100 in Room 3E62 Headquarters. The following were present:

Members

25X1 [redacted]

Consultant

25X1 [redacted]

Others

25X1 [redacted]

25X1 [redacted] (representing the DI and sitting in for [redacted]

25X1 2. The first order of busines was "New Business," namely a presentation by [redacted] on the renovation of the Headquarters building. Bill, who heads the staff in charge of "Headquarters Consolidation," touched briefly on several aspects of the renovation:

a. The biggest problem is the need to redo the electrical system so it can accommodate a multitude of electronic work stations. The bottom line, Bill said, is that the Agency is being driven by computer technology to modernize the building.

b. A study indicates that asbestos is present in some parts of the building. The building is made of reinforced concrete and there is less asbestos in it than if it were made of steel beams. Other areas of the building remain to be studied.

c. A need for a sprinkler system has been identified.

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d. There will be a total reallocation of space in the building. People will be moved out of their offices to a turnaround space and then moved into newly renovated offices. Thus, they will not have to try to work while construction proceeds around them.

e. A desire to install raised flooring so that office moves or rearrangements of desks do not require drilling holes in the floor.

f. The renovation project has adopted the concept of "open landscaping" for office design. It entails using nonpermanent walls, movable partitions, and metal modular furniture.

g. The architectural engineering firm has been selected. It is RTKL of Baltimore.

h. Bill's staff has done a lot of preplanning. The renovation will take six years, a period of time driven by the budget. The renovation has been approved by the Executive Committee and will start in January 1988. The work will proceed a wing at a time, and offices not colocated will be consolidated into contiguous space. Bill said many of the some 900 people who expected they would be coming to Headquarters will have to wait six years until the renovation is complete because of the need for swingspace. OIA is the exception to this general delay; it will come to Headquarters in January 1989.

25X1 3. Following on Bill's comments, [redacted] informed the Commission
25X1 that [redacted] the Executive Director, thinks the door colors are obsolete. Less intense colors are recommended. A decision on new colors needs to be made by January 1988.

Landscaping of Courtyards

25X1 4. [redacted] stated that Allied contracts with Environmental Services for gardening work and Facilities Management wants to see more done in the courtyard. Much of the ivy is being torn out and replaced with junipers, annuals, and perennials. Marigolds and begonias will be put in, as will pachysandra and impatiens. There may be a center planting of salvia and white begonia. Time does not permit suggestions from FAC this year, but there will be an opportunity for the Commission to make suggestions next year.

Carole commented that the condition of the courtyard at the north cafeteria is very poor and that about $2,000 will be spent to improve it.

25X1 [redacted] said someone had commented to the DDA, Mr. Donnelly, about the landscaping at the front of the building, in particular the relative density of the plantings and whether the flagpole is getting lost in the trees. [redacted] responded that no one likes to remove trees, which seems to be the only solution. 25X1

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5. The last item of new business concerned having 5 x 8 notepaper printed up with the Fine Arts Commission name on it. Rules on how this should be done need to be looked into. The goal is to avoid a proliferation of letterheads.

Old Budiness

6. John announced that the memo on art for the new building has gone to GSA from the CIA Executive Director.

7. Committee Reports

a. Exhibits

25X1 [redacted] reported that the employee photo exhibit will go up in June. It will be judged by a former photographer for LIFE magazine and two professors from Montgomery College, Maryland.

25X1 In July, the display will feature [redacted] extensive collection of US flags. The focus will be on the flags' field of stars. This sounds like a most appropriate exhibit for July and also for the bicentennial year. In August, the exhibit will be the NSA exhibit on communications security.

There is some choice about the September exhibit. September is the Agency's 40th anniversary and also the month in which Hispanic
25X1 concerns are focused on. [redacted] is thinking of an exhibit for the 40th. Discussion included comments that EEO often backed out of the opportunities offered it to put on exhibits and might welcome not having to put on an exhibit. Other possibilities mentioned: EEO might be content with a smaller exhibit in the library or an exhibit at some other time during the year, perhaps in December. Mary thought that it might take a memo from John to set aside September for the Agency's 40th anniversary.

In October the craft show will be the exhibit, and in November the employees art show goes up.

b. Melzac Painting

25X1 [redacted] brought the commission members up to date on the paintings. There is no news from Melzac. Because his health remains not good, it is not clear when we can go to West Virginia to
25X1 look at other paintings in his collection. [redacted] confirmed that going to look at the paintings depends on Melzac's health.

Apparently, the paintings the Agency has were evaluated a year ago at $257,000. Not surprisingly, Mr. Melzac thought the appropriation should be higher. But he okayed the appraiser's report. The DDA has earmarked $200,000 to buy paintings from Mr.

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Melzac, so that there should be an order of preference because we do not have enough money to buy all 17 of the paintings now hanging in the main corridors on the first floor. Some members opined that they understood that Mr. Melzac might give us some of the paintings.

The commission at some point prior to this meeting apparently came up with an order of preference for the paintings. Bob commented that he did not agree with the order of prefrence. He recommended that if we dropped a small painting new the Office of Security--aparently VM451--and VM299 plus the "Wind Dancing with Spring Flowers" painting--it would save the Agency money.

25X1 [redacted] reported that Melzac "had just sold" his last Kenneth Noland and that the Morris Louis paintings were taken away and sold. John--after commenting that we need to come to closure on
25X1 this issue--asked [redacted] to do a paper on the Melzac paintings and what the Agency plans to do about buying them. Apparently, Mr. Melzac would like us to select the ones we want and then let "the lawyers work it out."

8. Miscellaneous Items

George Lauder wanted to pass on comments that the Casey painting is very good.

Carole mentioned the memorial service may be on the 25th. There would then be a formal showing of the portrait to the Casey family.

John said there was a flock of paper on the Air America Plaque and that
25X1 [redacted] will work on the issue. One question that needs answering is where
25X1 the money for the plaque is to come from. [redacted] commented that the plaque has to be designed. But the focus must be defined.

There was some discussion of the Casey bas-relief sculpture to go in the new building entrance. It is not yet clear whether we will have one. Someone mentioned that the DDA likes the idea. Harold Vogel who designed the corner stone for the new building has already done extensive preliminary design work (without contract) on this piece.

The meeting adjourned about 1230.

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FINE ARTS COMMISSION

AGENDA

10 August 1987 - 1100

7D32 Headquarters

1. Call to Order by Chairman

2. Review of July Minutes

3. Committee Reports

   a. An exhibit report will not be given this week.

4. New Business

   a. Wall Decorations for Visitor Control Center

   b. Request for Recognition of Volunteer Gardener at South Lot/Wooded Path

   c. FAC Employee Bulletin

5. Old Business

   a. Donovan Statue Update

   b. Air America Plaque Approval

   c. Melzac Art Contract Update

   d. Cafeteria Menu Holder Design

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